



Compressor Control Workshop















PV-diagram on the cylinder's Head End is usually a little larger than on the Crank End side

Valve losses can be seen during the suction and discharge phase





These flow pulses have a direct effect on damper size





This equation can be used as an **initial** indication of the required volume.

The required volume is frequency dependent: lower frequencies lead to larger volumes

A final volume should be determined in a full pulsation analysis in which the effects of resonances are taken into consideration.





### Note on Criterion 1:

During a damper check (endless line check, so without interaction with a pipe system) we recommend 70% of this level !

#### Note on Criterion 2:

Most important frequency components (with high amplitudes) should be far away from mechanical natural frequencies of the compressor valves !

#### Note on Criterion 4:

Maximum pressure drop depends on stage pressure ratio dP[%] = 1.67(R-1)/RdP[%] = 2.17(R-1)/R (in case of a combined damper-separator)

## Introduction

Summary of capacity control options:

- Cylinder unloading Valve lifting
- Clearance Pockets (fixed and variable)
- Speed control
- By-pass control
- Suction throttling
- Reverse flow





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## Contents

- Introduction
- Effect of capacity control systems
  - Flow pulses (amplitudes and frequencies)
  - Damper sizing
- Pulsation Dampers
- Restriction Orifices (single and multiple)
- Prevention of Noise
- Conclusions & Recommendations



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The normal Head End PV-diagram disappears at HE valve lifting The small remainder is related suction valve losses



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Higher peak-to-peak flow pulse at the suction



The PV-diagrams with clearance pockets narrows up to a point where it disappears (when the discharge pressure can no longer be reached)



Suction and Discharge flow pulse amplitude: equal or lower



Spot the difference 1: Lower valve losses



Speed control: Lower amplitudes both on suction and discharge



Spot the difference 2 (there is no difference)





Flow pulses are shorter and lower in amplitude





Amplitudes increase on the suction side Amplitudes decrease on the dischagre



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# Damper sizing

Control system	PV-diagram	Source Freq.	Suction Source Amplitude
Double acting	HE & CE	2 <sup>nd</sup>	-
Valve lifting	only 1 left	1 st	higher on suct.
Pockets	one narrows	2 <sup>nd</sup> -> 1 <sup>st</sup>	higher on suct.
Speed control	nearly identical	2 <sup>nd</sup>	lower
By-passing	identical	2 <sup>nd</sup>	identical
Suction throttl.	higher, narrow	2 <sup>nd</sup>	lower
Reverse flow	narrow	2 <sup>nd</sup>	higher on suct.

Discharge source amplitudes at part load are lower for all control systems.



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The indicated trends are directly related to the differences in the flow pulse shapes.

Note that the mutual relation between the different control systems depend on the actual pressure ratio (in this case 2.67)



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Maximum frequency up to which a MRO is effective is proportional to the square root of the number of holes

















	Prevention of N	oise
•	Pulsations and noise should be a acceptable levels by the damper cylinder and line connections	attenuated to (and RO's) at the
•	<ul> <li>Additional measures to reduce new of acoustical filter type of data (2 volumes connected with a choose of MRO's in stead of SRO's end of SRO's in stead of SRO's end of the effective for higher frequence of the effective for higher for higher frequence of the effective for higher for highe</li></ul>	Dise are: mper oke) Iso thermal insulation encies)
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Conclusions					
Control system	Damper sizing	Pipe systems	Audible Pulsations		
Double acting	±	++	±		
Valve lifting		±	++		
Clearance Pockets		±	++		
Speed control	±	(1	++		
By-passing	±	++	±		
Suction throttling	±	±	±		
Reverse flow		± (2			



Caused by the fact that mechanical and acoustical natural frequencies will coincide Shift towards higher frequencies (pulsation analysis up to 64<sup>th</sup> harmonic)

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The effect of capacity control systems can best be understood by looking at the differences in the compressor's flow pulses



Solve your problems on the drawing board!